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9-25-2007

### Charles W. Bolen Faculty Recital Series:Angelo Favis, Guitar

Angelo Favis Guitar  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
School of Music

Charles W. Bolen Faculty Recital Series

Angelo Favis, Guitar

Kemp Recital Hall  
September 25, 2007  
Tuesday Evening  
7:30 p.m.

This is the sixteenth program of the 2007-2008 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Prelude, Fugue, & Allegro, BWV 998

Johann Sebastian Bach  
(1685-1750)

Asphalt Gypsy (1999)

Paul Richards  
(born 1969)

from *Sonata "Quintessence"* (2001)  
Tempo di Milonga

Jürg Kindle  
(born 1960)

Sonata 46 (1998)

Anthony Joseph Lanman  
(born 1973)

*Sarah Gentry, violin*

~ Intermission ~

Sonata, Op. 42 (1986)

Moderato  
Molto moderato, quasi canzone  
Allegro frenetico

Miklos Rozsa  
(1907-1995)

Variations on a Catalan Folk Song, Op. 25 (1956)

Theme (Canco del Lladra – The Robber's Song)  
Risoluto  
Molto lirico  
Vivo e con forza  
♩ = 40  
Con bravura  
Con delicatezza  
Finale

John Duarte  
(1919-2004)

## Program Notes

*Asphalt Gypsy* was composed in December 1999, inspired by a variety of flamboyant string instrument styles, and the virtuosity of the members of Duo46 for whom the piece was written. Two basic ideas alternate throughout the work: a chordal texture which opens the piece using strict contrary motion in the outer voices, and a dancing melody drawn from the octatonic scale. Hints of Eastern European and American folk styles find their way into the piece - not as direct quotes, but as influences just below the surface of the music. The title is meant to suggest something of the traveling musician, in the tradition of ancient wandering minstrels and in the modern incarnation of street fair, subway, or concert hall performers.

- Paul Richards

*Quintessence* was written for Duo46. Duo46 was like a prism for the piece, catching the light and turning it in their colorful playing. After playing the main theme of the 1st Movement in my mind for many years, I found the solution - the "QUINTESSENCE" - in the instrumentation for Guitar and Violin. The 2nd movement is a melancholic Milonga with an improvisation-like guitar solo on a violin ostinato in the middle.

- Jürg Kindle

*Sonata 46* was written for Duo46. I usually always do have some kind of note for my work, but in this case I don't. Sorry! I just think the piece speaks for itself - it is what it is :)

- Tony Lanman

Miklos Rozsa was born in Budapest in 1907 and his Hungarian background has left an indelible imprint on his own compositions. In addition to his international renown as a film composer, he has written a violin concerto, a piano concerto, a cello concerto, and a viola concerto for Jascha Heifetz, Leonard Pennario, Janos Starker, and Pinchas Zukerman, respectively. The first New York performance of the *Sonata* was given by William Kanengiser on March 22, 1988.

- Marvel Jensen

# Upcoming Events

## September

- |    |           |     |                                  |
|----|-----------|-----|----------------------------------|
| 30 | 3:00 p.m. | CPA | Symphonic Winds & Symphonic Band |
| 30 | 7:00 p.m. | CPA | Choral Showcase                  |

## October

- |    |           |     |  |
|----|-----------|-----|--|
| 02 | 8:00 p.m. | CPA | Charles W. Bolen Faculty Recital Series:<br>"From New York to Buenos Aires"<br>Carlyn Morenus & Paul Borg, <i>pianos</i> |
| 04 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series: *<br>David Gresham, <i>clarinet</i>   |
| 07 | Noon      | KRH | Senior Recital, Dan Edie, <i>tuba</i> *  |
| 07 | 3:00 p.m. | KRH | Chamber Winds *  |
| 08 | 7:00 p.m. | CPA | Guest Artists, AfriCaribe Drumming & *<br>Dance Ensemble   |
| 09 | 8:00 p.m. | KRH | Charles W. Bolen Faculty Recital Series: *<br>Kimberly Risinger, <i>flute</i>  |
| 10 | 8:00 p.m. | CPA | Evening of Brass   |
| 12 | 8:00 p.m. | CPA | Gold Series: Prism   |
| 14 | 2:30 p.m. | KRH | Senior Recital, Anna Keehan & *<br>Tiffany Toennies, <i>oboes</i>  |
| 14 | 4:30 p.m. | KRH | Senior Recital, Tricia Jones, <i>flute</i> *   |

\* - free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts